

# Summary

The 159th NZ issue centres around some of the most topical problems of our time. It focuses, first and foremost, on radicalism, both right-wing, which is currently on the march, and left-wing, which is currently experiencing a crisis. Right-wing radicalism, and especially its historical forms such as Nazism and fascism (as well as their present-day iterations), are analysed here as ideological and political practices, whereas the conversation about left-wing radical movements is conducted on the premise that there is a direct connection between them and radicalism in art, primarily in music, both popular and experimental.

The first thematic block of this issue is called "WHY FASCISM?", after the title of the book which the opening excerpt comes from. In 1935, the German philosopher Edward Conze (later an eminent Buddhist scholar), who had just escaped from the Nazis to London, and one of the key figures of the left-wing labor movement of that time, Ellen Wilkinson, jointly wrote a book in which they laid out for the British reader a Marxist view of the nature of fascism (the authors used this term to denote German National Socialism; in academic circles, it is usually referred to as "Nazism", to distinguish it from Italian fascism). We are publishing a Russian translation of parts of the Introduction and two chapters from this work. Thoroughly forgotten today, not only has the book not lost its edge, but it seems to have become newly relevant. This publication is preceded by a preface by Oleg Larionov entitled "*Understanding*

*Fascism: An Episode from the History of Left Thought in the 1930s*".

The thematic selection continues with another translation – of a chapter from the book by the Italian social theorist and philosopher Alberto Toscano entitled "*Late Fascism: Race, Capitalism and the Politics of Crisis*", which came out two years ago. His Marxist analysis of the contemporary (late-stage) form of fascism, shaped by contemporary (late-stage) capitalism, addresses various aspects of this phenomenon. We publish the chapter entitled "*Cathedrals of Erotic Misery*", which discusses (as the author himself puts it) "the sexual (after)life of fascism".

The next piece in this block takes us back to the history of Nazism of the early 1930s. Asya Leiderman has compiled a selection of the reactions of the main Jewish newspapers in Yiddish (all published in Poland at the time) to the first few days of Hitler's rule. Despite the decisive and unambiguous actions of the new German government, no one – including respectable media – could have foreseen the scale of the catastrophe that awaited the interwar Europe and European Jewry in the next 12 years.

With this thematic selection, the editorial team undertook a bit of an experiment and decided to include reviews by Sergei Gogin and Ekaterina Zakharova that have to do with the history of Nazism and fascism right into this block, instead of placing them separately into the NEW BOOKS section of the journal. The reviewed books – primarily the recently published Russian translations

of German historical testimonies about Nazism – complement the main analytical and discussion pieces of the selection well.

The topic of right-wing ultra-conservatism and radicalism is further developed in the regular columns by Alexei Levinson (SOCIOLOGICAL LYRICS), whose latest instalment is called “*Europa Plus, Gayrope a Minus*”, and Tatyana Vorozheikina (THE REVERSE OF THE METHOD), who completes her exploration of the first results of Javier Milei’s rule in Argentina.

The second block of materials of the 159th *NZ* issue is called “CULTURAL VERSUS POLITICAL RADICALISM THEN AND NOW”. It opens with a conversation between the journal’s editor-in-chief Kirill Kobrin and the cultural theorist, sound researcher, and curator, Evgeny Bylina. The discussion was prompted by the release of a biography, written by Daniel Spicer, of a pioneering figure in European radical free jazz, German saxophonist Peter Brötzmann. The main topic of discussion is the close connection between the cultural (primarily musical) radicalism of the 1960s–1970s and the left-wing political radicalism in Europe and the United States. The block continues with a detailed response to Spicer’s book offered by Andrey Gelianov (“*The Global Class Struggle and All That: On the First Biography of the Patriarch of Free Jazz*”), and wraps up with the article by Ilya Sokolenko entitled “*Ghosts of Our Past Life, or Pre-Covid Narratives and Coronavirus Metaphors*”, in which the author points out strange correspondences between the coronavirus pandemic premonitions in experimental electronic music and computer games.

The third thematic block of this *NZ* issue is called “THE QUESTION OF GENDER: THE PRACTICE OF THEORY AND THEORY OF PRACTICE”. It contains texts devoted to various aspects of feminism: theoretical, practical, and even historical. The selection opens with Anatoly Ryasov’s article “*The Mother’s Body and the Grammar of Gender. On the Debate Between Julia Kristeva, Judith Butler, and Alenka Zupančič*”, whose title speaks for itself. Anya Kuznetsova in her essay focuses on the way contemporary political discourse is reflected in gender studies. Evgeny Pankov offers the readers a fascinating historical overview of the women’s rights movement in Iceland, which is often called “a country where feminism has prevailed”.

Another innovation in issue 159 of *NZ* is the section POLITICS OF SCIENCE. It offers Anastasia Kirichek’s article “*The World that Wallerstein Built: Metropolises and Peripheries in the Social Sciences*”, which gives a brief overview of the current academic hierarchy in international social sciences – a hierarchy reflecting the political and cultural dominance of the West (or “the Global North”). The article also discusses the development of parallel, national academic hierarchies – as opposed to the global, Western-centric one.

In the POLITICS OF CULTURE section the readers will find an excerpt from the book “*La vie spectrale: Penser l’ère du métavers et des IA génératives*” by the French writer and philosopher Eric Saden, who studies the consequences of global digitalization.

As usual, this issue of *NZ* ends with RUSSIAN INTELLECTUAL JOURNALS REVIEW by Alexander Pisarev and the New Books section.

[www.eurozine.com](http://www.eurozine.com)

**The most important articles on European culture and politics**

Eurozine is a netmagazine publishing essays, articles, and interviews on the most pressing issues of our time.

**Europe's cultural magazines at your fingertips**

Eurozine is the network of Europe's leading cultural journals. It links up and promotes over 100 partner journals, and associated magazines and institutions from all over Europe.

**A new transnational public space**

By presenting the best articles from the partner magazines in many different languages, Eurozine opens up a new public space for transnational communication and debate.

The best articles from all over Europe at [www.eurozine.com](http://www.eurozine.com) **eurozine**

**Оформить подписку на журнал можно в следующих агентствах:**

«Подписные издания»: подписной индекс П3832 (только по России) <https://podpiska.pochta.ru>

«МК-Периодика»: подписной индекс 45683 (по России и за рубежом) [www.periodicals.ru](http://www.periodicals.ru)

«Экстра-М»: подписной индекс 42756 (по России и СНГ) [www.em-print.ru](http://www.em-print.ru)

«Ивис»: подписной индекс 45683 (по России и за рубежом) [www.ivis.ru](http://www.ivis.ru)

«Информ-система»: подписной индекс 45683 (по России и за рубежом) [www.informsystema.ru](http://www.informsystema.ru)

«Информнаука»: подписной индекс 45683 (по России и за рубежом) [www.informnauka.ru](http://www.informnauka.ru)

«Прессинформ»: подписной индекс 45683 (по России и СНГ) <http://pinform.spb.ru>

«Урал-Пресс»: подписной индекс: 45683 (по России и за рубежом) [www.ural-press.ru](http://www.ural-press.ru)

**Приобрести журнал вы можете в следующих магазинах:**

**В Москве:**  
«Московский Дом Книги»  
ул. Новый Арбат, 8  
+7 495 789-35-91

«Фаланстер»  
М. Гнездииковский пер., 12/27  
+7 495 749-57-21

«Фаланстер» (на Винзаводе)  
4-й Сыромятнический пер., 1-6 (территория ЦСИ Винзавод)  
+7 495 926-30-42

«Циолковский»  
Пятницкий пер., 8  
+7 495 951-19-02

**В Санкт-Петербурге:**  
На складе издательства  
Лиговский пр., 27/7  
+7 812 579-50-04  
+7 952 278-70-54

**В Воронеже:**  
«Петровский»  
ул. 20-летия ВЛКСМ, 54а  
(ТЦ «Петровский пассаж»)  
+7 473 233-19-28

**В Екатеринбурге:**  
«Пиотровский»  
ул. Б. Ельцина, 3  
(«Ельцин-центр»)  
+7 343 312-43-43

**В Нижнем Новгороде:**  
«Дирижабль»  
ул. Б. Покровская, 46  
+7 831 434-03-05

**В Перми:**  
«Пиотровский»  
ул. Ленина, 54  
+7 342 243-03-51